



**Abnegat Records**

c/o consulenze aziendali

ss padana vs Verona 57

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**MIX TRACKS PREPARATION**

**Format:** WAV-BWV-AIF-SD2 /16-24 bit / 44,1-48-96-192 KHz

**Tape:** contact to check available machine at the moment

When you prepare your track for mixing remember to add all your fx in separate tracks.

We will talk via mail about effects that you wish to add which are not in the track you're sending.

Label ALL TRACKS as follows.

Just skip the instruments which are not in your sessions.

- 1 bass drum  
(1b bass drum mic 2..)
- 2 snare  
(2b snr bottom..)  
(2c snr gate rev..)  
(2d etc..)
- 3 hi hat
- 4 tom  
(4b tom 2..)
- 5 floor
- 6 over head
- 7 room
- 8 percussions
- 9 bass  
(9b bass DI..)  
(9c etc..)
- 10 elec guit
- 11 acoustic guit
- 12 keybords (12a piano, 12b pad, 12c hammond etc..)
- 13 fx
- 14 orchestra (14a string section, 14b timpani, 14c triangle etc..)
- 15 lead vocals  
(15b vox delay..)
- 16 backing vocals

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for our environment, let's work paperless as possible  
please use digital data, thanks